

CLAIRE EBENDINGER

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WORK EXPERIENCES

- JUN 2018 - SEP 2021 STUDIO MAARTEN VANDEN EYNDE (VISUAL ARTIST), BRUSSELS, BE
• *ARTIST ASSISTANT AND PROJECT COORDINATOR*
// support with the production, exhibition and archival of artworks.
- JUL – SEP, 2017 EASTERN FRANCE REGIONAL COUNCIL, STRASBOURG (PUBLIC ADMIN), FR
• *ASSISTANT FOR REGIONAL PATRIMONY DPT*
// creation of mediation material
- JAN – JUN, 2016 CENTRE POMPIDOU METZ (CENTER FOR MODERN AND CONTEMPORARY ART), FR
• *CURATORIAL ASSISTANT*
// research for the French-German exhibition "Between two Horizons".
- JUN – AUG, 2015 NEUER BERLINER KUNSTVEREIN (ART ASSOCIATION), BERLIN, DE
• *CURATORIAL INTERN*
// support of the curatorial team for the exhibition "Collection René Block"
- OCT – DEC, 2014 KÜNSTLERHAUS BETHANIEN (ART RESIDENCY PROGRAM), BERLIN, DE
• *INTERN FOR THE INTERNATIONAL PROGRAM*
// artists', curatorial and administrative assistant
- JUL – DEC, 2014 STUDIO OLAF KÜHNEMANN (VISUAL ARTIST), BERLIN, DE
• *ARTIST ASSISTANT*
// creation of a comprehensive archival system.
- JAN – JUN, 2014 KOW (GALLERY FOR CONTEMPORARY ART), BERLIN, DE
• *INTERN*
// updates of artists' archives, press reviews and resumes
- JUL - AUG, 2013 ALSATIAN REGIONAL COUNCIL (PUBLIC ADMINI), STRASBOURG, FR
• *INTERN IN THE DPT OF CULTURE*
// drafting of a report about cultural philanthropy in Alsace
- AUG, 2011 DNA - REPORTING DEPARTMENT (LOCAL NEWSPAPER), COLMAR, FR
• *JOURNALIST TRAINEE*
// researching and writing press articles

EDUCATION

- MAR-JUL 2021 BURG GIEBICHENSTEIN KUNSTHOCHSCHULLE, HALLE, DE
• ONE SEMESTER ERASMUS IN THE BROG (IMAGE, SPACE, OBJECT, GLASS) CLASS
- 2020-2021 KUNST, MUSIKK OG DESIGN, UIB, BERGEN, NO
• MASTER 1 IN VISUAL ARTS
- 2016 – 2019 LA CAMBRE SUP. NATIONAL VISUAL ARTS SCHOOL, BRUSSELS, BE
• BACHELOR IN VISUAL ARTS (Great Distinction) + MASTER 1 IN VISUAL ARTS
- SEP – DEC 2015 BOSTON UNIVERSITY, MASSACHUSETTS, USA
• ARTS ADMINISTRATION GRADUATE CERTIFICATE
- 2012 -2016 AUDENCIA, SCHOOL OF MANAGEMENT, NANTES, FR
• MASTERS DEGREE IN ADMINISTRATION OF CULTURAL INSTITUTIONS
- 2012 AND 2015 NANTES METROPOLE FINE ARTS SCHOOL, FR
• PART-TIME PROGRAM IN VIDEO AND PAINTING

EXHIBITIONS

- 2021 OVE GALLERY, BERGEN, NO
• EXHIBITION // DAD LOOKS SMALLER FROM UP HERE: A FAMILY PORTRAIT
- 2018 PUTSCH GALLERY, BRUSSELS, BE
• EXHIBITION // THE OUTER ZONE: EXHIBITION ABOUT UNSEEN AND ACTUAL GEOGRAPHIES.

RESIDENCIES

- 2022 (TO COME) FISH FACTORY, CREATIVE CENTRE OF STÖÐVARFJÖRÐUR, IS
• ART RESIDENCY // IMMERSIVE PROJECT, FOCUSING ON THE METAPHORICAL POWER OF STONES.
- 2020 BEGEN KJØTT, BERGEN, NO
• ART RESIDENCY // COLLECTIVE RESIDENCY FOCUSING ON THE TOPICS OF ADMINISTRATION, STRUCTURE AND AUTHORITY.
- 2019 NOVOPO ART RESIDENCY, WEITENHAGEN, DE
• ART RESIDENCY // FOCUSING ON THE RECIPROCAL IMPRINTS BETWEEN THE PEOPLE AND THEIR NATURAL ENVIRONMENT.
- 2018 KUNSTQUARTIER BETHANIEN, BERLIN, DE
• ART RESIDENCY // PARTICIPATIVE PROJECT IN THE PUBLIC SPACE TO MEET THE LOCAL COMMUNITY THROUGH PLAYING.

PRESS

- 2019 MURZE MAGAZINE
• *ISSUE SEVEN // MENTION OF TOMBOLA, 2017*
- 2014 POLITIK UND KULTUR (KULTURAT DEUTSCHLANDS)
• *OPEN STUDIO KUNSTQUARTIER BETHANIEN, INTERVIEW*

LANGUAGES

- ENGLISH WRITTEN AND SPOKEN
• *TOEFL 107/120, EXCHANGE SEMESTER IN BOSTON, USA*
- GERMAN WRITTEN AND SPOKEN
• *GOETHE ZERTIFIKAT C1, 14 MONTHS INTERNSHIP IN BERLIN*
- NORWEGIAN BEGINNER
• *A2 LEVEL (6 MONTHS OF INTENSIVE NORWEGIAN CLASS)*
- FRENCH NATIVE LANGUAGE

INFORMATIC

- ADOBE PHOTOSHOP, INDESIGN, ILLUSTRATOR, PREMIERE
- OFFICE WORD, EXCEL, POWERPOINT
- CMS WORDPRESS/ WIX